
PHOTO: White Men Can't Dance Indie Film Dances Into Accolade Award Ranks

For Immediate Release

WILMINGTON, N.C./EWorldWire/Oct. 23, 2010 --- Based on true events: The story of a father of a critically ill child who ends up in a breakdancing competition enticed the judges of The Accolade Competition to give the film "White Men Can't Dance" an award of its own.

Enthralling dance moves by a range of more than three dozen talented artists are coupled with a heart-breaking story of a man who loses his father and his job, and transforms loss into a fight for the life of his young daughter who needs an organ transplant to survive. With his back against the wall, and with a wife uninformed of his job loss, a call to old dance partners puts him on a path to compete for big prize money.

According to Director Peter S. Vinal, whose film received the Accolade Award, "We hope to touch one person and make a difference." He aims to donate a percentage of profits from the film to the Children's Miracle Network.

"White Men Can't Dance" features:

- Incredible breakdancing by 36 b-boys from around the world.
- All original music, with a performance by American Idol Sarah Mathers with a debut song
- Filming in Wilmington, N.C.

Vinal was personally touched by sorrow as his parents died, one just before filming began and the other just after completion of the film.

Vinal starred, directed, wrote and executive produced the film.

The Accolade recognizes film, television, videography and new media professionals who demonstrate exceptional achievement in craft and creativity, and those who produce stand-out entertainment or contribute to profound social change. Entries are judged by highly qualified professionals in the film and television industry. Information about the Accolade and a list of recent winners can be found at [TheAccolade.net](http://www.theaccolade.net) (<http://www.theaccolade.net>).

In winning the Accolade, Mystical Productions and WMCD LLC join the ranks of other high-profile winners of the internationally respected award. Thomas Baker, Ph.D., who chairs The Accolade, had this to say about the latest winners: "The Accolade is not an easy award to win. Entries are received from around the world. The Accolade helps set the standard for craft and creativity. The judges were pleased with the exceptionally high quality of entries. The goal of The Accolade is to help winners achieve the recognition they deserve."

For more information, call Peter S. Vinal at 910-264-1804 or visit [WhiteMenCantDance.com](http://www.whitemencantdance.com) (<http://www.whitemencantdance.com>).

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